



UNIVERSITÀ
DI PARMA

La Sezione di Letteratura Inglese dell'Unità di Lingue del Dipartimento di Discipline Umanistiche, Sociali e delle Imprese Culturali invita studenti e docenti al ciclo di lezioni aperte:

ROMANTICISM, NOW AND THEN: RE-CREATIONS IN CONTEMPORARY BRITISH DRAMA AND THEATRE

MEET OUR SPEAKERS



15 febbraio 2024, h 15:30-17:30

DIEGO SAGLIA

“Jane Austen between
Narration and Theatre – from
the Novels to the Stage”



7 marzo 2024, h 15:30-17:30

MARIA ELENA CAPITANI

“Keats’s *Isabella; or, The Pot of Basil* and Lucy Gough’s Radio
Adaptation: ‘Writ in... Air’”



21 marzo 2024, h 15:30-17:30

GIOIA ANGELETTI

“*Frankenstein* and its
Contemporary Scottish
Progeny: Liz Lochhead’s and
Rona Munro’s Feminist Re-
Inventions”

ABOUT THIS LECTURE PROGRAMME

The Romantic period was a crucial phase in the development of British culture, a short but intense moment that generated a number of figures and narratives that still haunt the cultural imagination, both nationally and globally.

Since the 1980s, the British stage has seen a persistent return to the nation’s literary and cultural heritage as a means of exploring present-day issues. On this basis, *Romanticism, Now and Then* addresses a neglected area within this broader field – that of the rewriting, reimagining, and adapting of literary works, figures, and themes from the Romantic age – by exploring contemporary renditions of Jane Austen’s novels, John Keats’s narrative poem *Isabella*, and Mary Shelley’s *Frankenstein*.

Tutti gli incontri si terranno in lingua inglese.

Per maggiori informazioni ed iscrizioni, rivolgersi alla Referente dell’iniziativa, Prof.ssa M. E. Capitani: mariaelena.capitani@unipr.it